

Song of the Maid

Retreat March

revised July 29, 2000

The musical score is written in treble clef with a 3/4 time signature. It consists of 16 measures, numbered 1 through 16. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece begins with a repeat sign at the start of measure 1 and ends with a repeat sign at the end of measure 16. The notes are as follows:

- Measure 1: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 2: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 3: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 4: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 5: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 6: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 7: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 8: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 9: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 10: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 11: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 12: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 13: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 14: D4, E4, F4, G4, A4, B4, A4, G4
- Measure 15: G4, A4, B4, A4, G4, F4, E4, D4
- Measure 16: D4, E4, F4, G4, A4, B4, A4, G4