

Steam Train to Mallaig

by Mary-Ann MacKinnon

This tune is designed for four (or more) pipers and is made up from 'verses' punctuated by a 'chorus'. It starts as a slow piece in 6/8 time, played by Piper 1, who then breaks into quick time. Piper 2 joins in for the repeat, Piper 3 for the second repeat (with harmonies) and then Piper 4. From here onwards Pipers 1 and 2 play the main tune while 3 and 4 have different harmonies which occasionally merge.

Solo Piper: Slow Air

Quick Time: